




Paris.

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Selections From the

Sketches & Drawings

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Augustus

Welby N.

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Photographs

from

SKETCHES

by

Augustus Welby N Pugin.

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65.

By Stephen Huling.



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To the Memory

of

a dear and affectionate

FATHER,

in dutiful remembrance

of his instructive words, kind acts, and encouraging example :

in filial gratitude

for the love of art received from him,

and the practical knowledge gathered from his teaching ;

that

his artistic mind, tasteful selection, and masterly execution

may be more fully known and appreciated ;

that the study of

Medieval Architecture

may be forwarded,

and the love of true principles in art advanced ;

that his

Friends

may be gladdened by the sight of works endeared to them by past recollections ;

that the hope of his life may be accomplished

in giving to fellow

Architects

the benefit of his labours,

and in obedience to the earnest and repeated desire of many patrons of art,

These Photographs,

from the selected sketches of the late

Augustus Welby Pugin,

are respectfully dedicated

by

his affectionate and dutiful Son,

Edward Welby Pugin.

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A. W. PUGIN.

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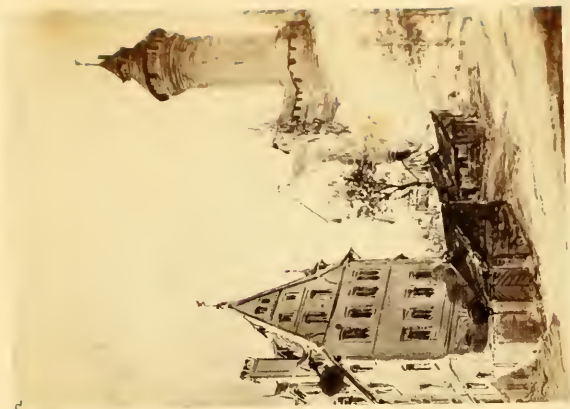
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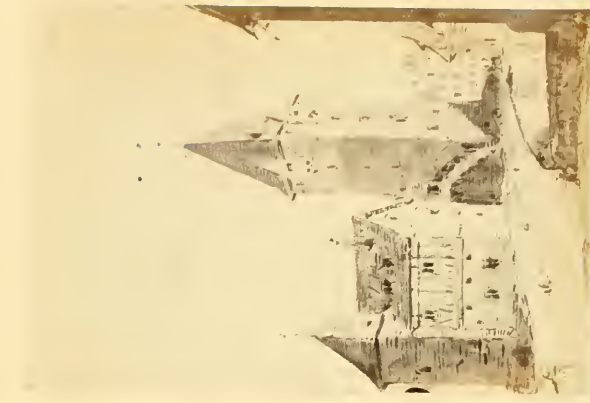




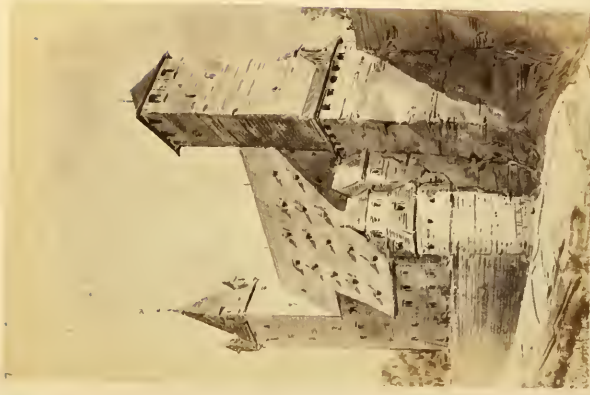
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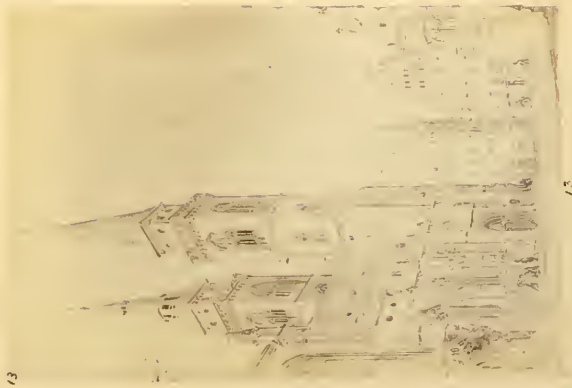
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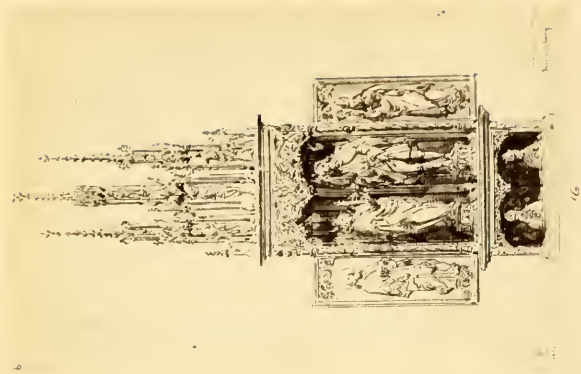


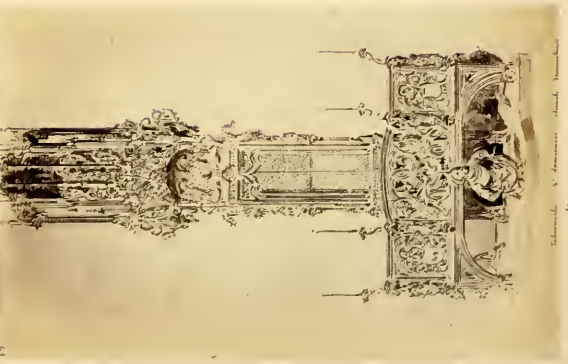
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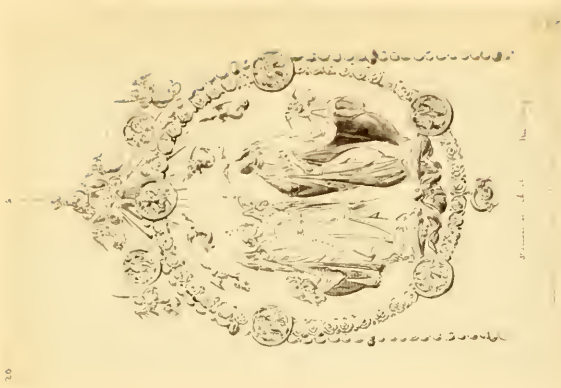


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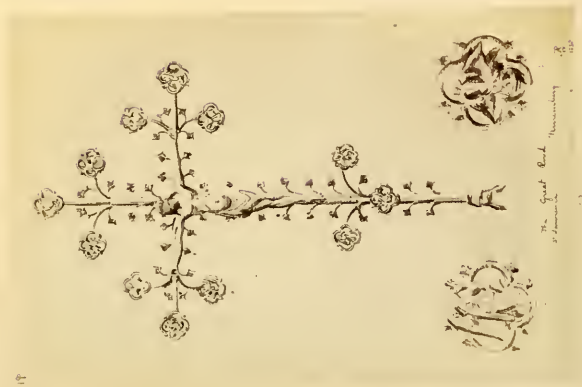




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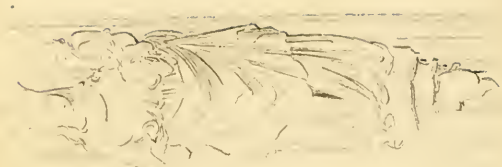
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The Great Book
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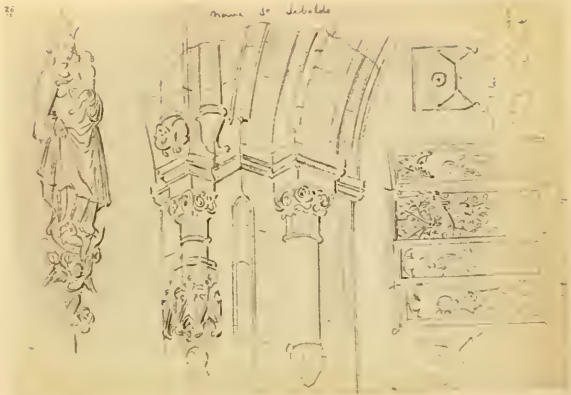


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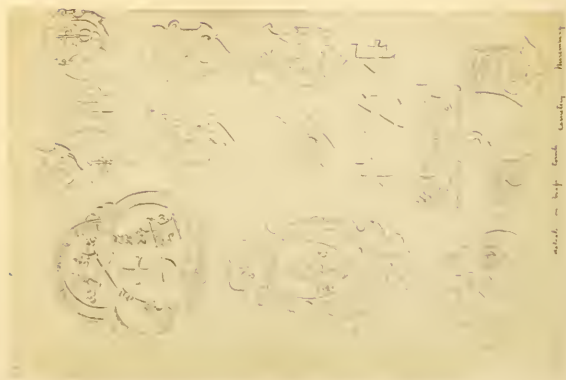
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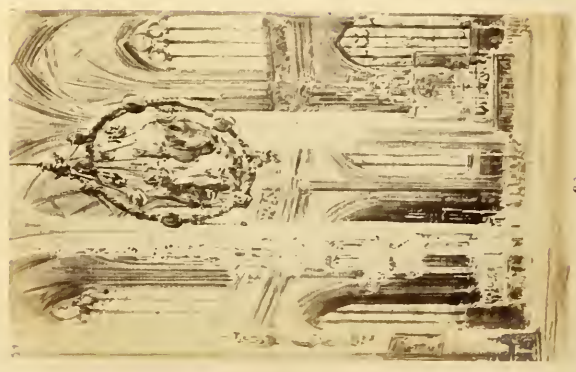
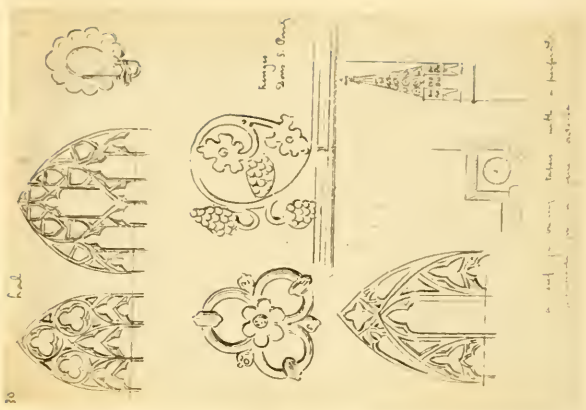


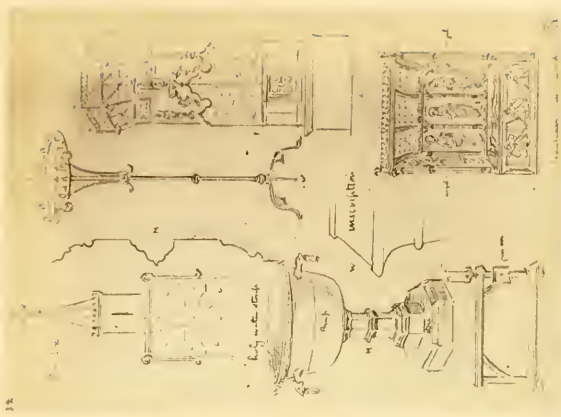
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Hand-drawn sketches of various objects, possibly including a globe or sphere, and other diagrams or drawings.

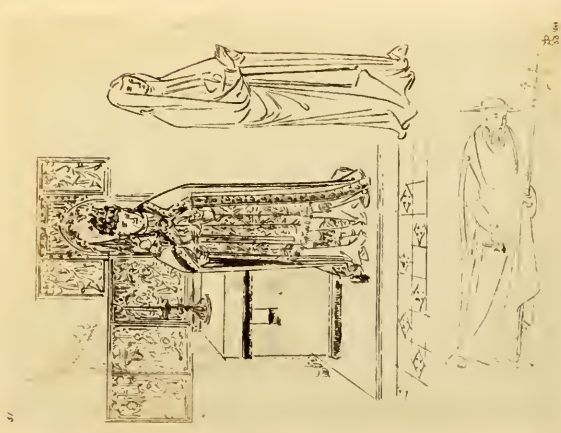
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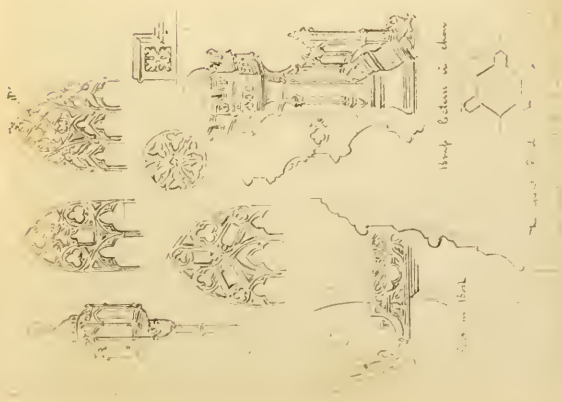
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Handwritten text, possibly a label or description, located near the central architectural drawing.

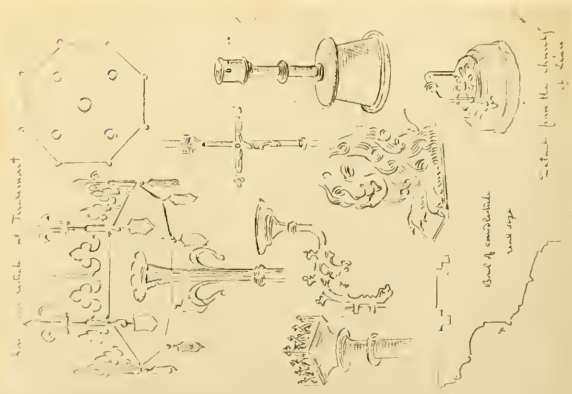
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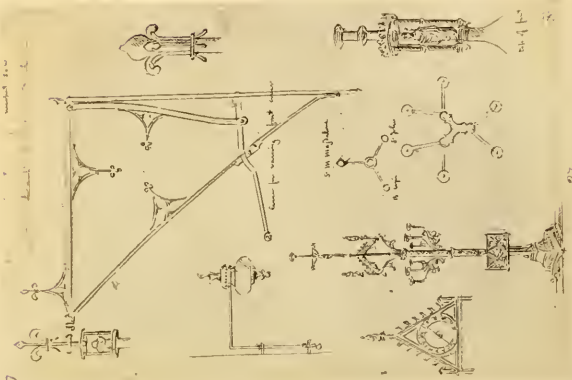


Two vessels of Treatment

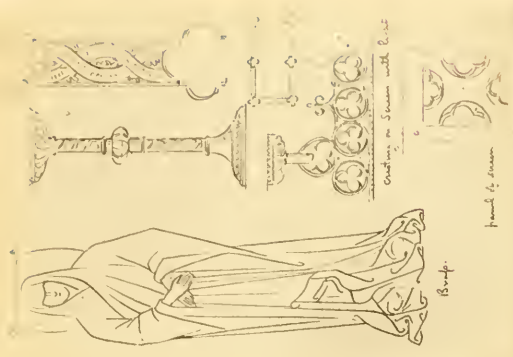
One of vessels used in the church

Another from the church of Rome

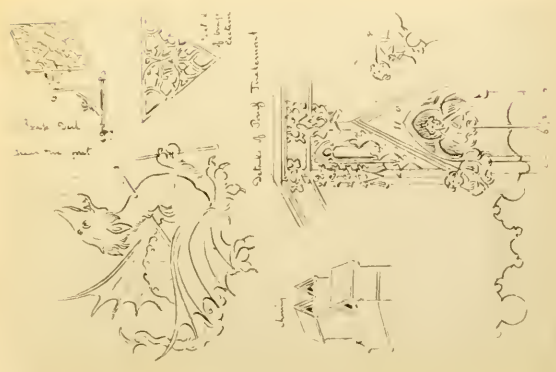
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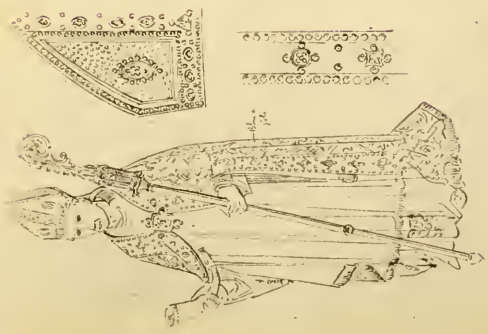


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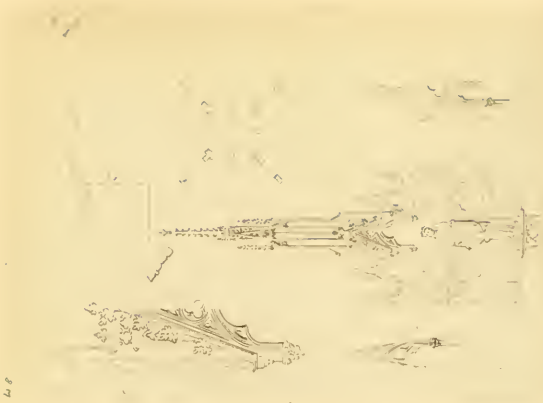


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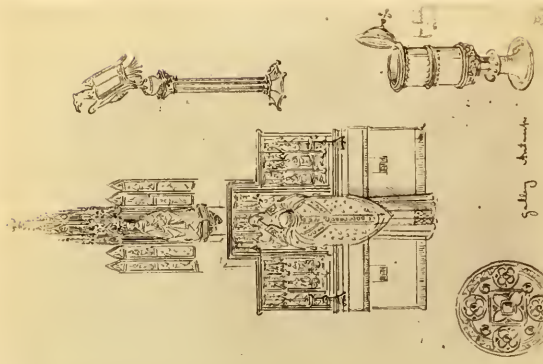


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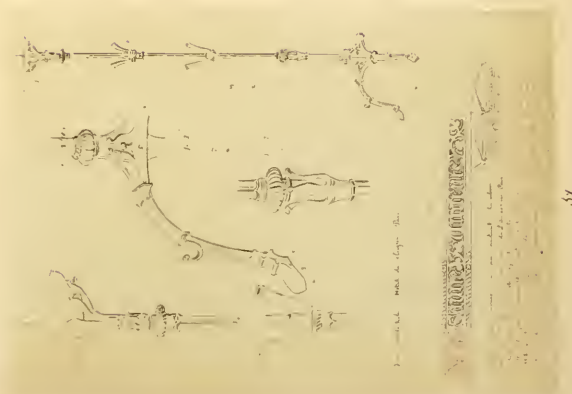
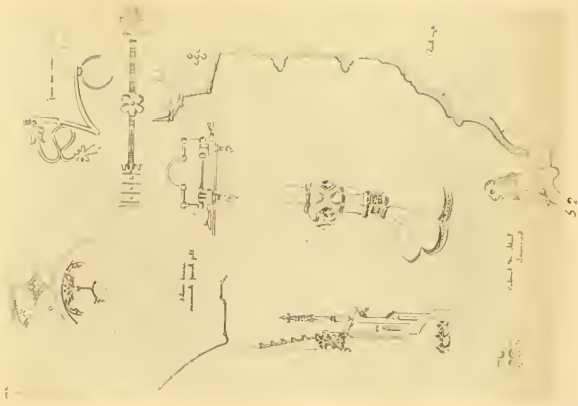
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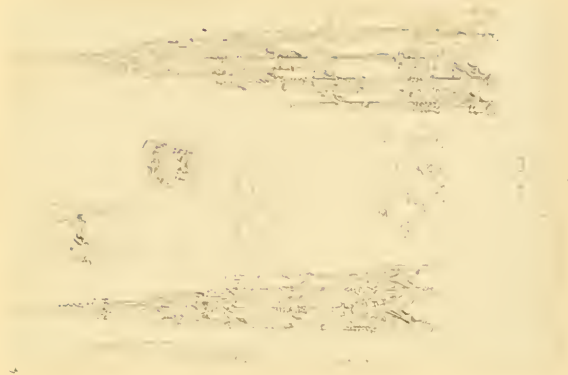


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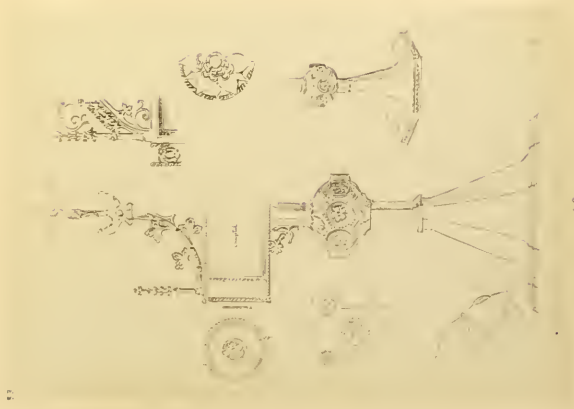
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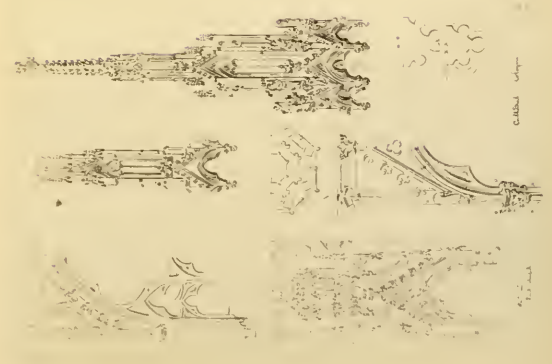
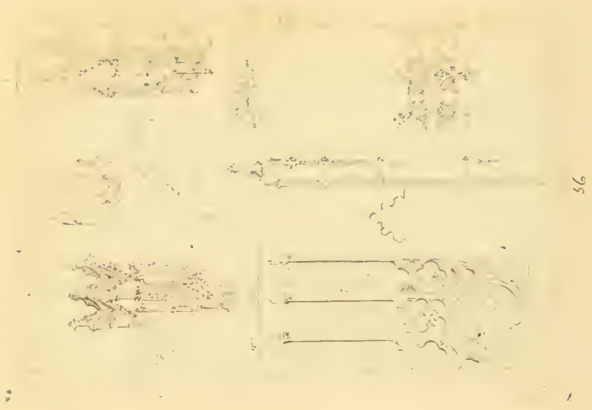
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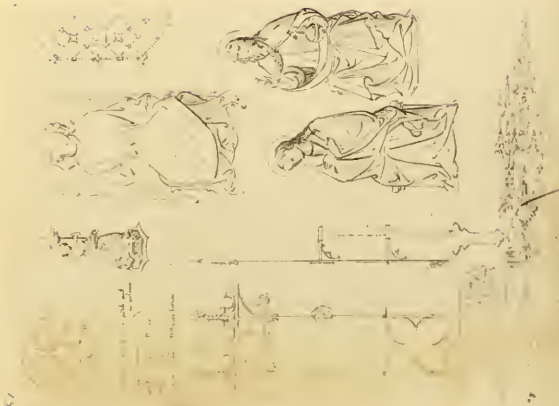
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Cathedral, Leipzig

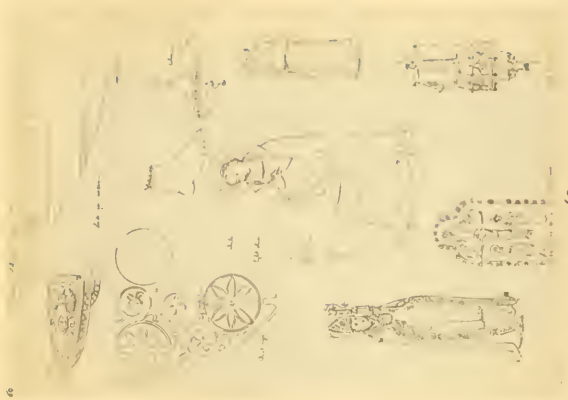


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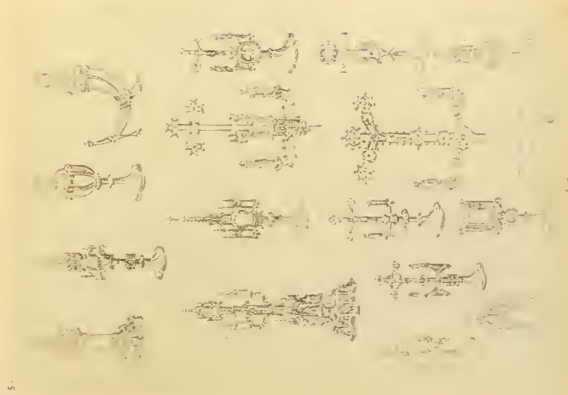


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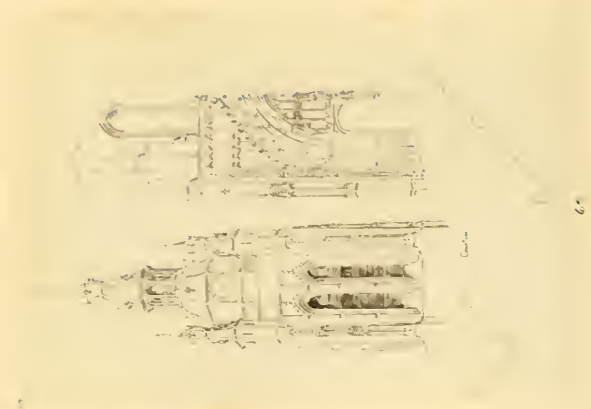
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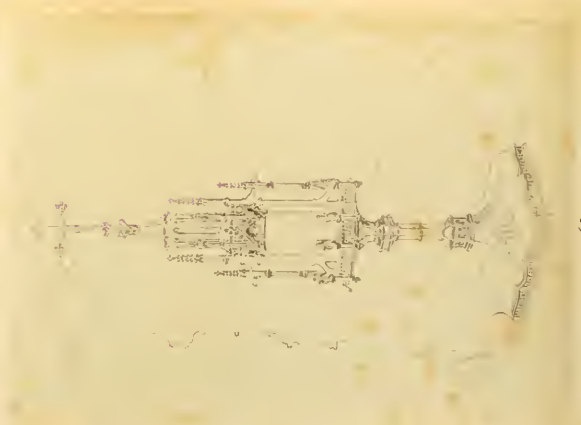
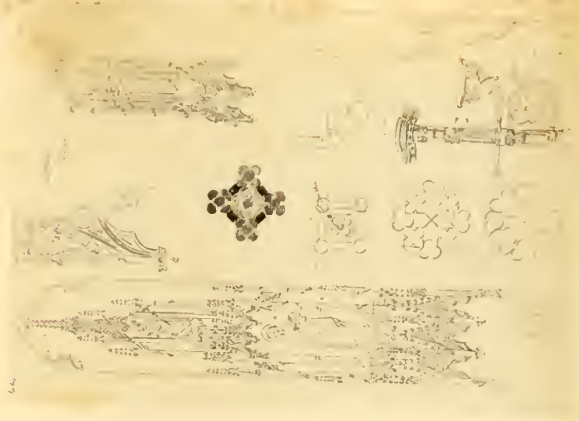


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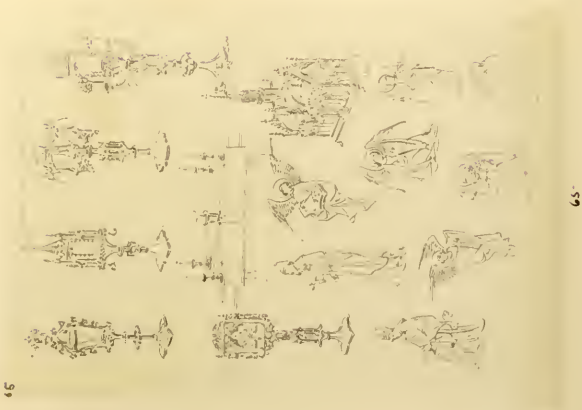






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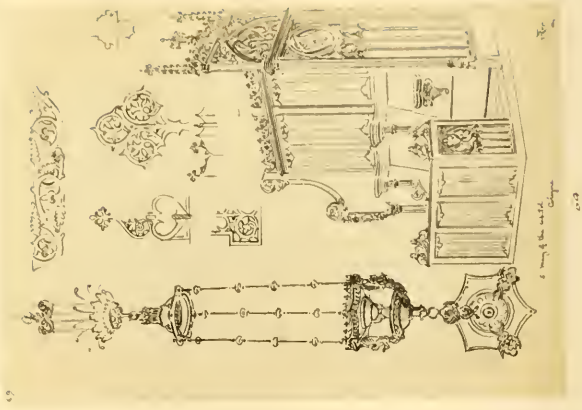
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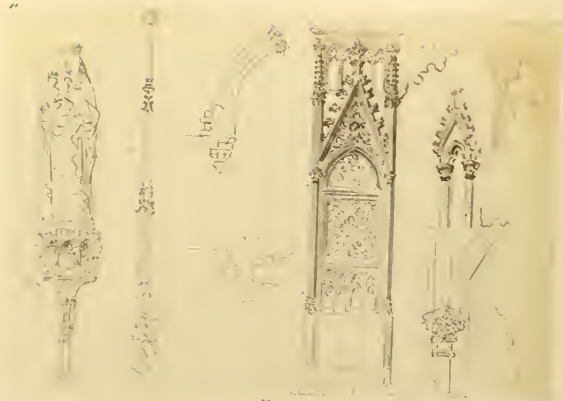
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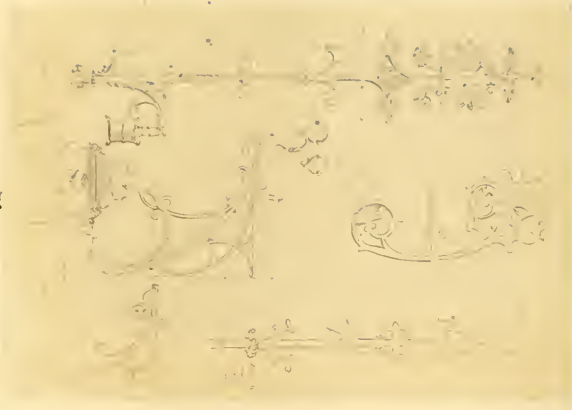


72.



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73.

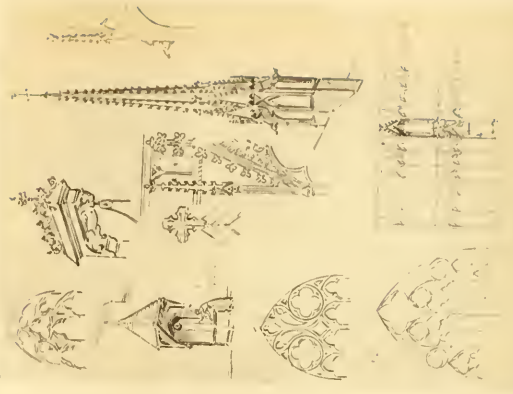
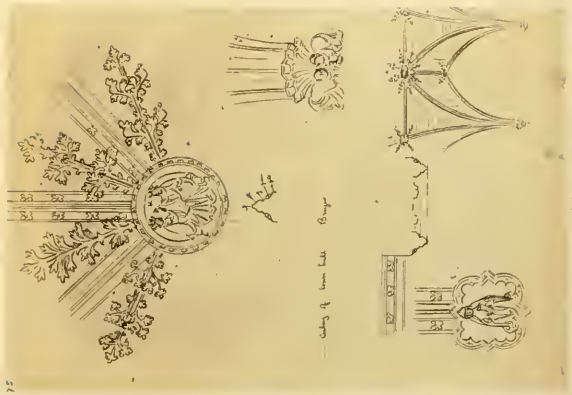


74.



T ₁	T ₂	T ₃	T ₄	T ₅	T ₆	T ₇	T ₈	T ₉	T ₁₀
T ₁₁	T ₁₂	T ₁₃	T ₁₄	T ₁₅	T ₁₆	T ₁₇	T ₁₈	T ₁₉	T ₂₀
T ₂₁	T ₂₂	T ₂₃	T ₂₄	T ₂₅	T ₂₆	T ₂₇	T ₂₈	T ₂₉	T ₃₀
T ₃₁	T ₃₂	T ₃₃	T ₃₄	T ₃₅	T ₃₆	T ₃₇	T ₃₈	T ₃₉	T ₄₀
T ₄₁	T ₄₂	T ₄₃	T ₄₄	T ₄₅	T ₄₆	T ₄₇	T ₄₈	T ₄₉	T ₅₀
T ₅₁	T ₅₂	T ₅₃	T ₅₄	T ₅₅	T ₅₆	T ₅₇	T ₅₈	T ₅₉	T ₆₀
T ₆₁	T ₆₂	T ₆₃	T ₆₄	T ₆₅	T ₆₆	T ₆₇	T ₆₈	T ₆₉	T ₇₀
T ₇₁	T ₇₂	T ₇₃	T ₇₄	T ₇₅	T ₇₆	T ₇₇	T ₇₈	T ₇₉	T ₈₀
T ₈₁	T ₈₂	T ₈₃	T ₈₄	T ₈₅	T ₈₆	T ₈₇	T ₈₈	T ₈₉	T ₉₀
T ₉₁	T ₉₂	T ₉₃	T ₉₄	T ₉₅	T ₉₆	T ₉₇	T ₉₈	T ₉₉	T ₁₀₀







76.



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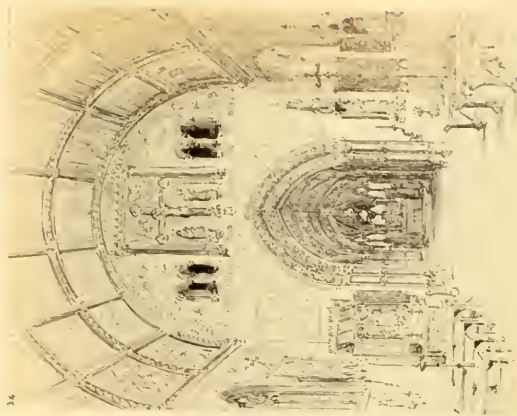


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View of the
bridge

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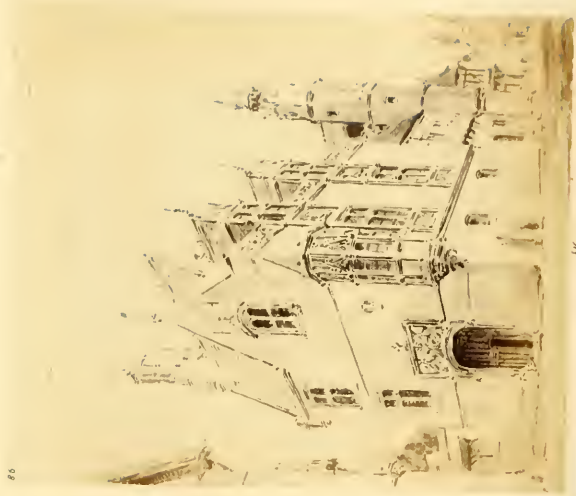


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870

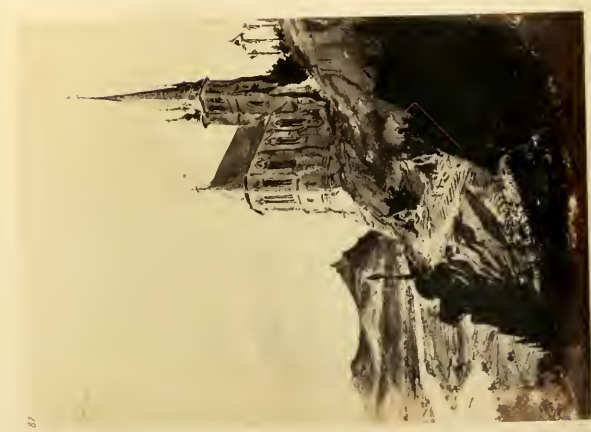


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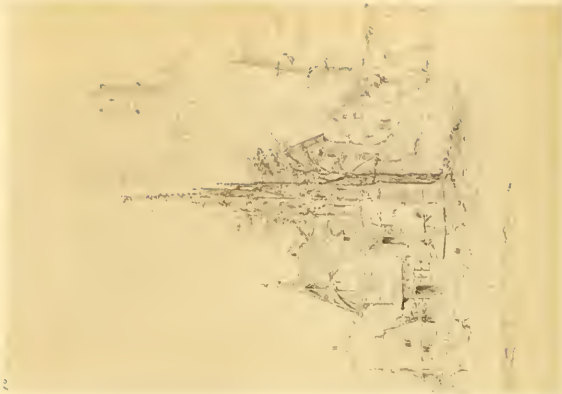


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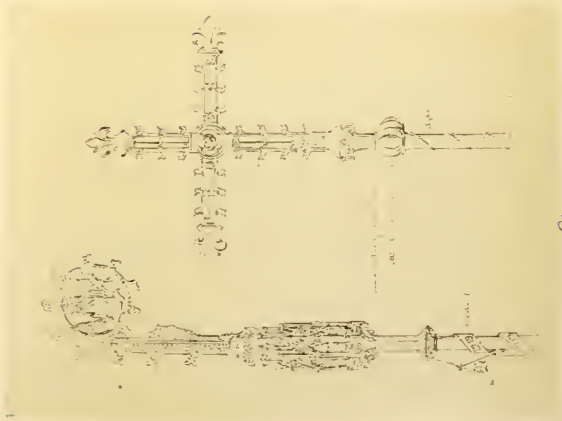
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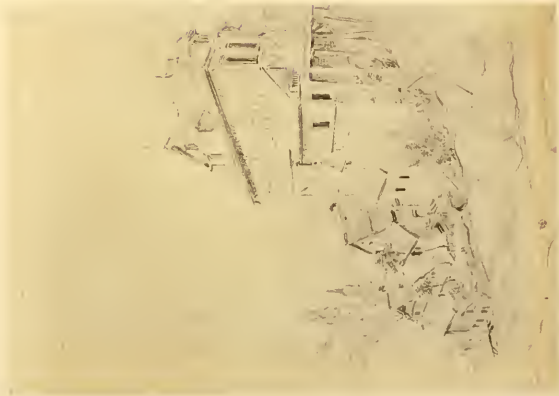
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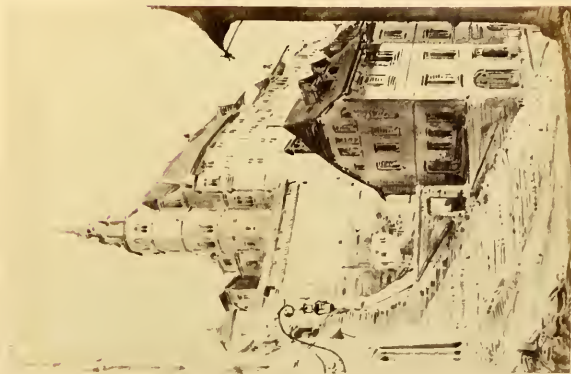
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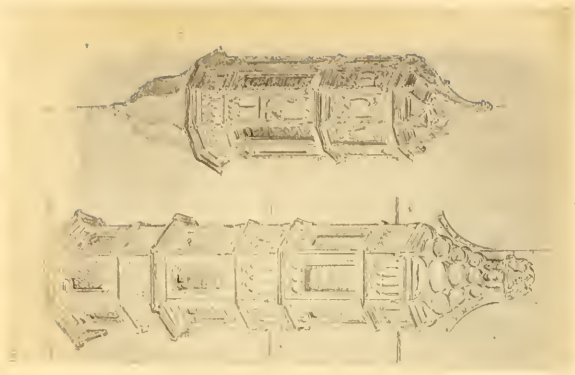


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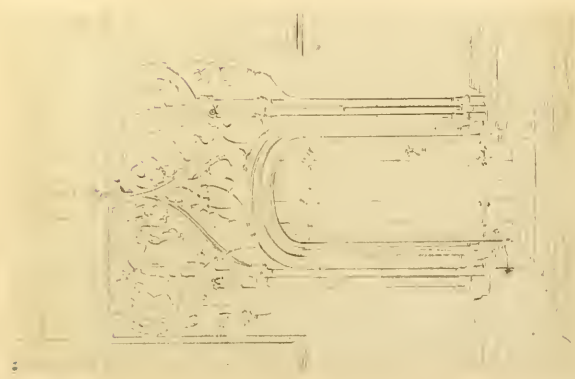


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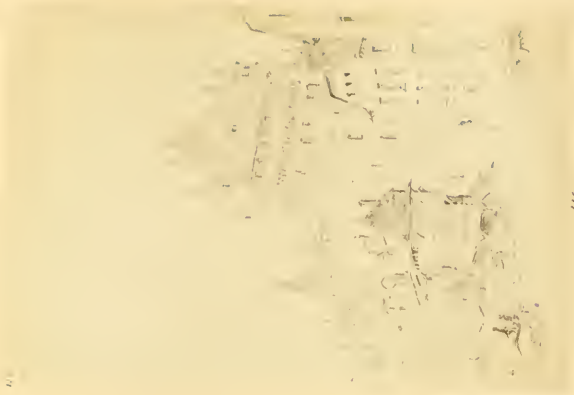
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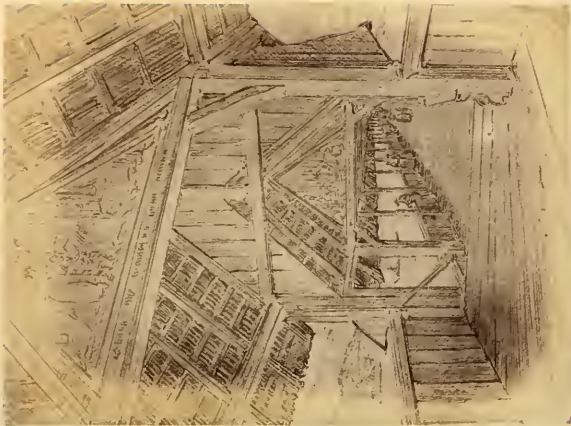


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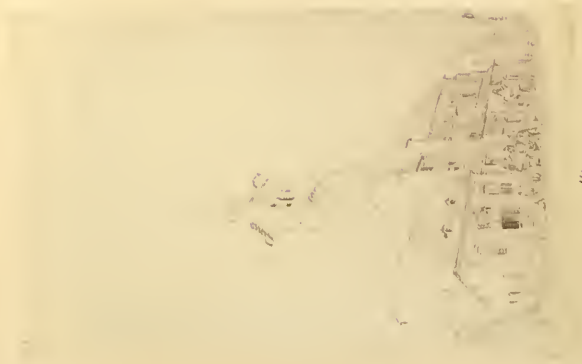
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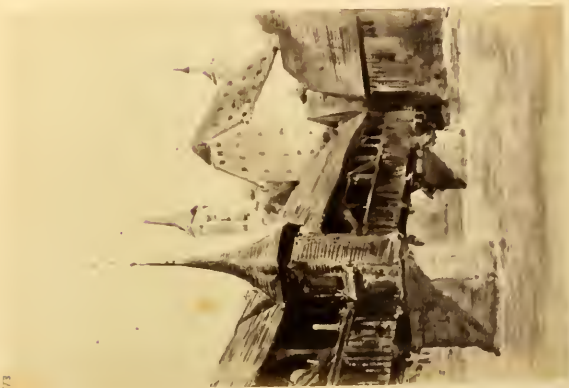
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1114



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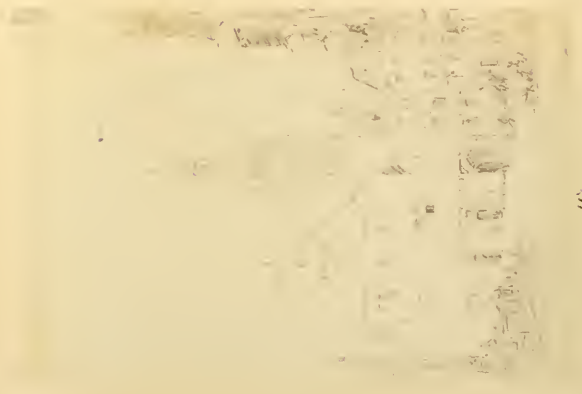
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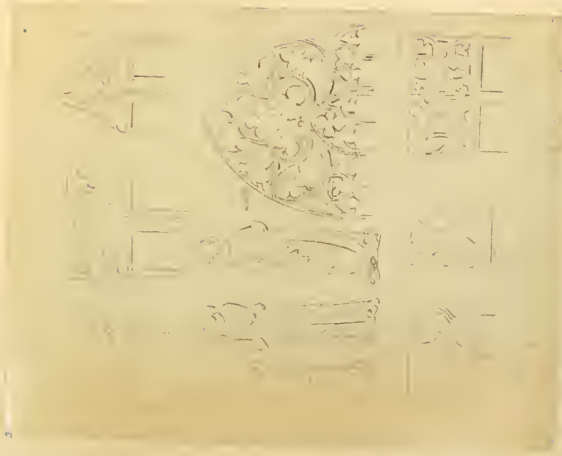


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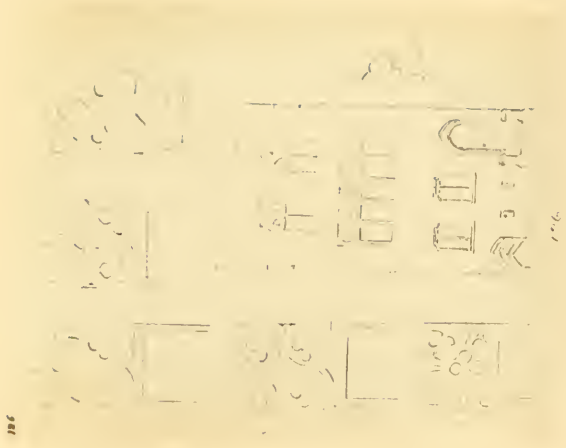


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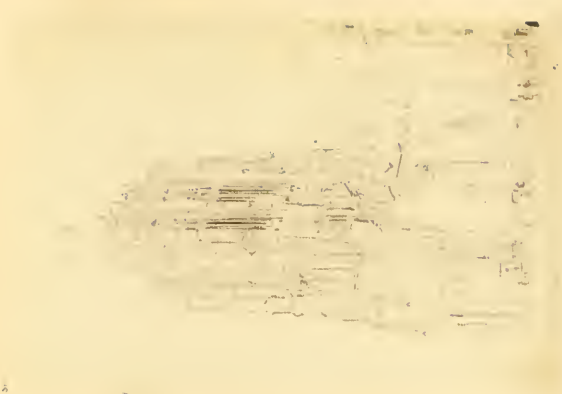




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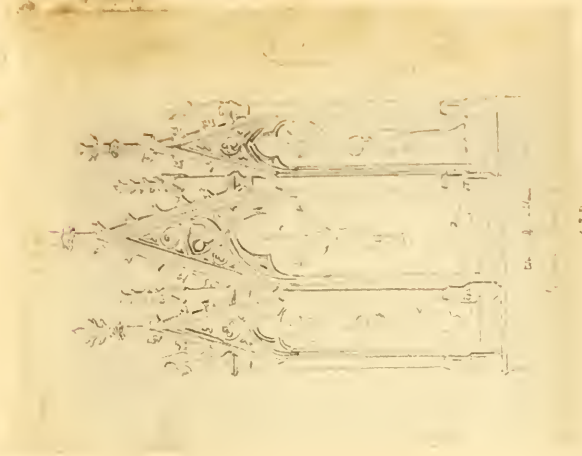


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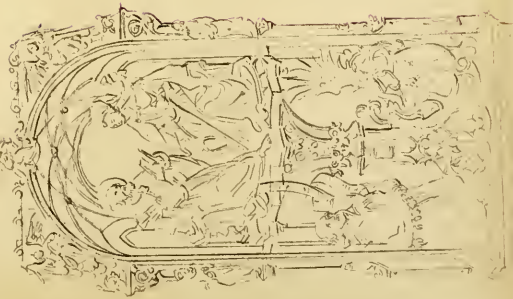


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Fig. 1. - 135.



135



Fig. 2. - 136.

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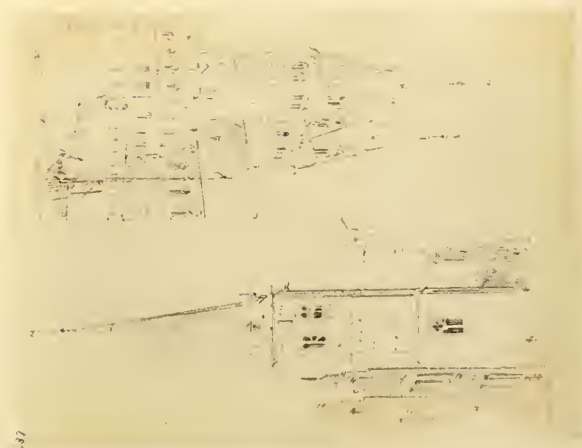
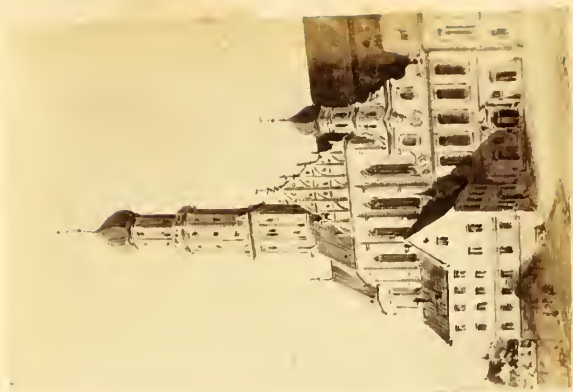
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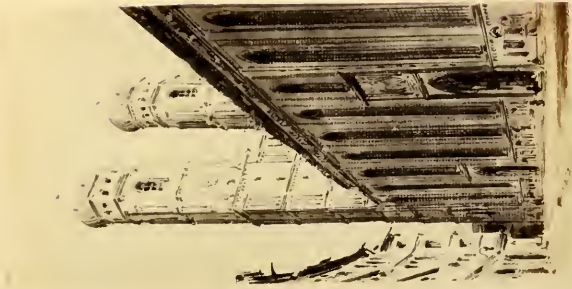






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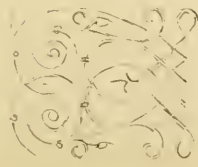
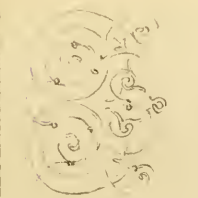
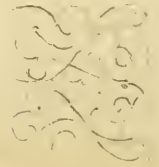
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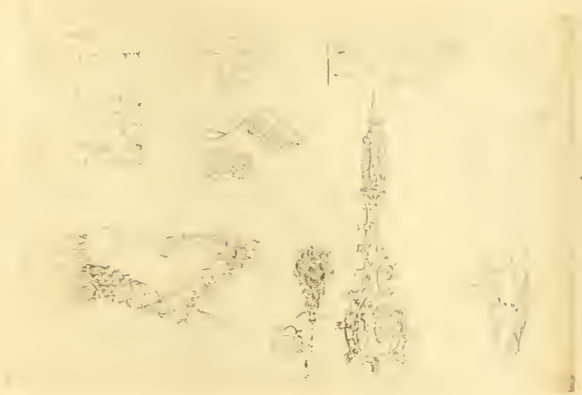


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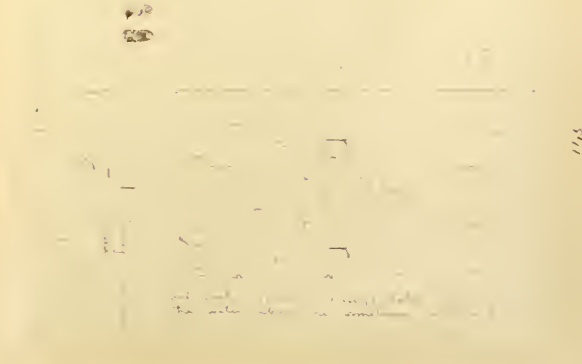
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114



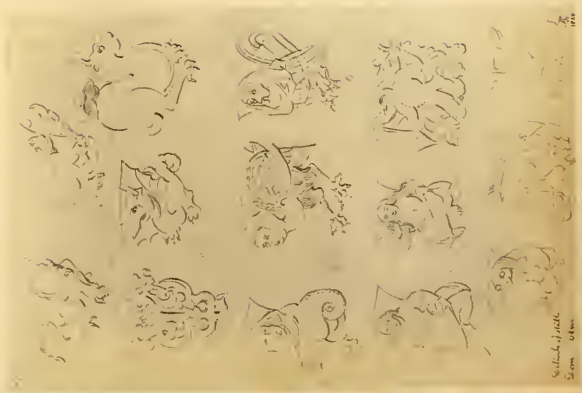
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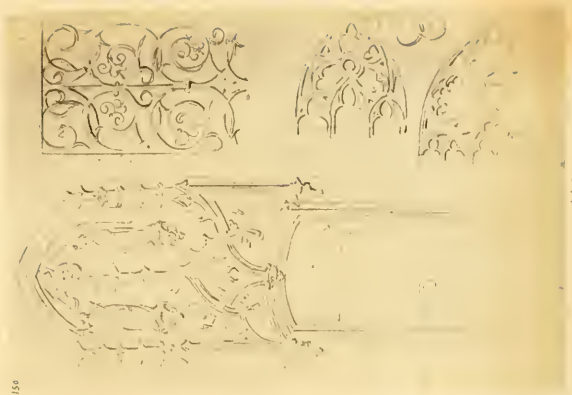
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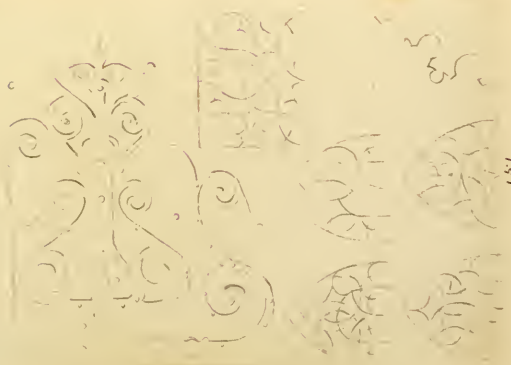
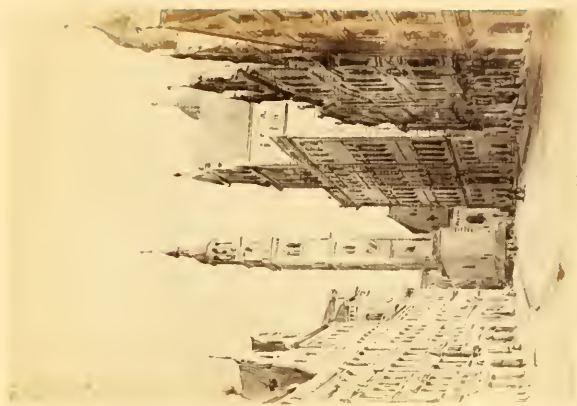
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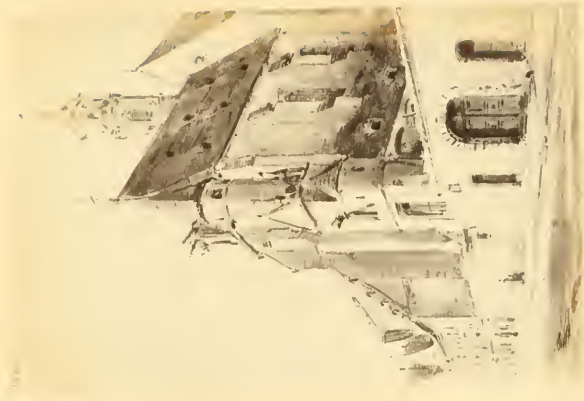
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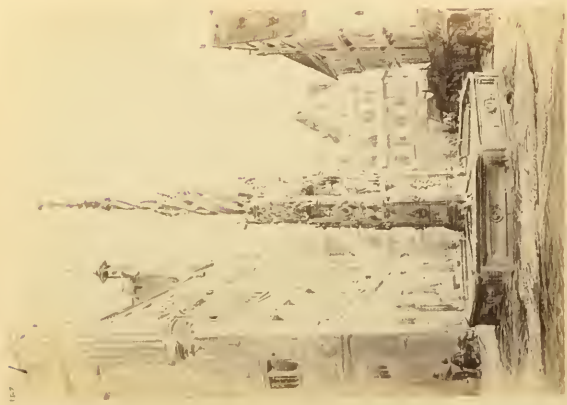


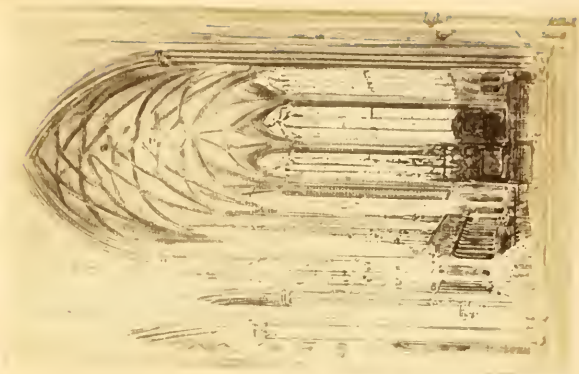
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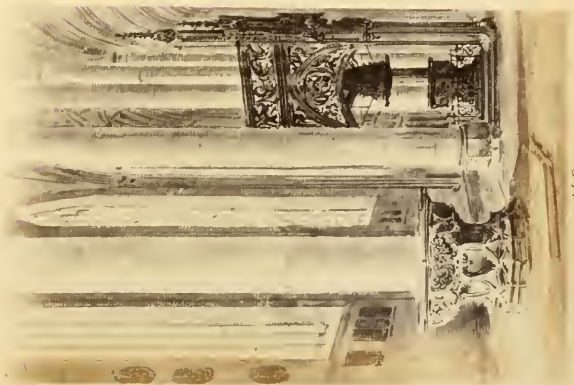
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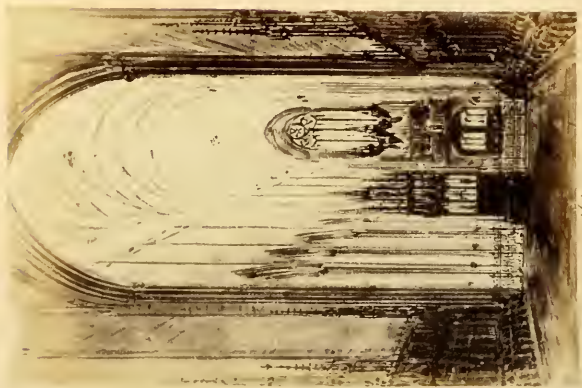
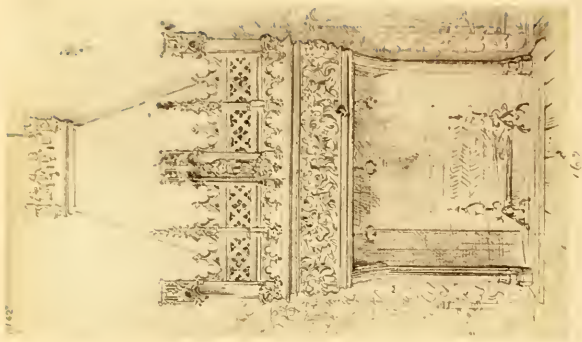


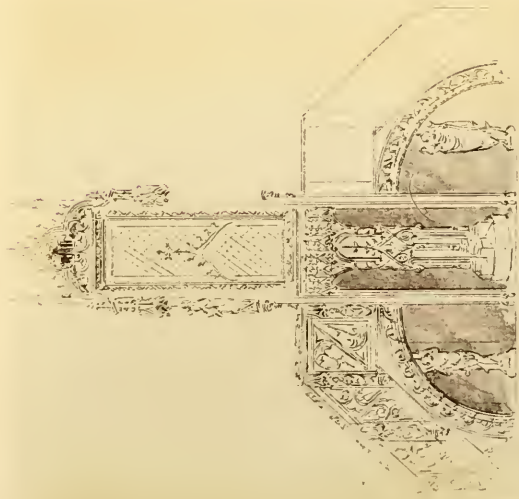
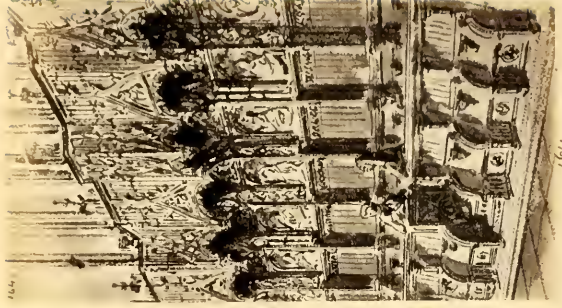


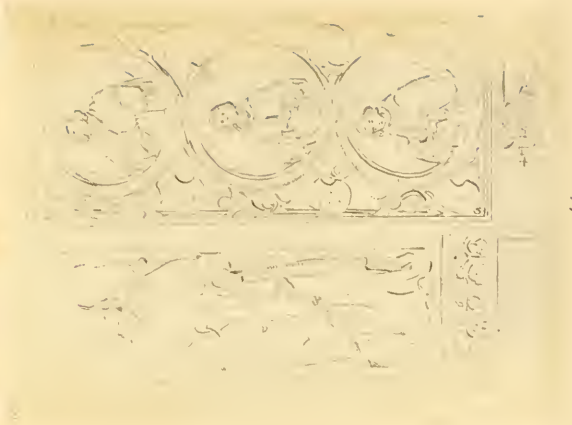
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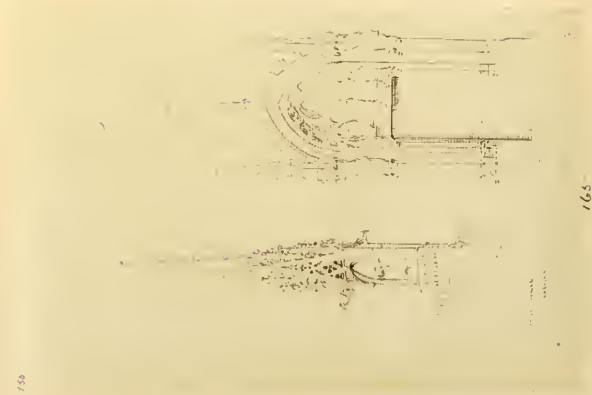
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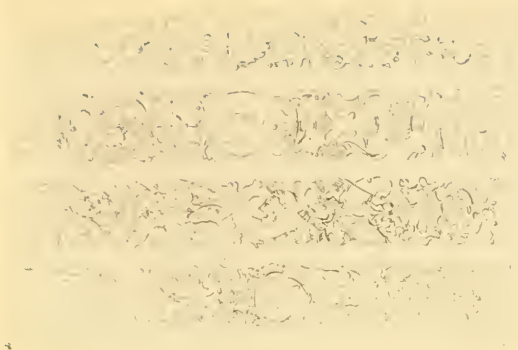


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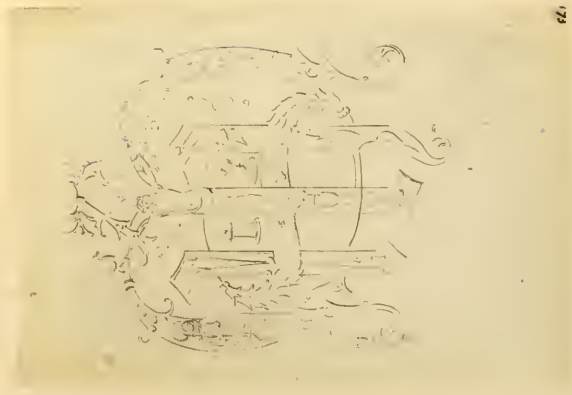
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171

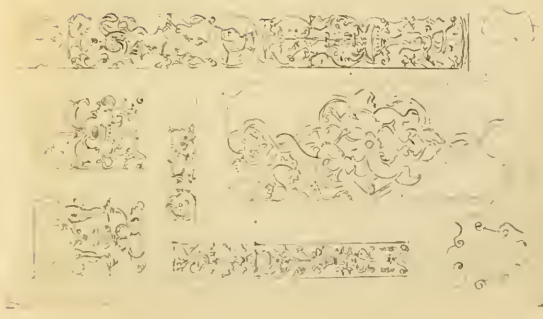


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173



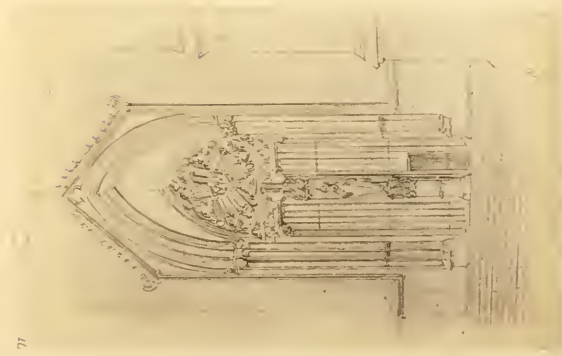
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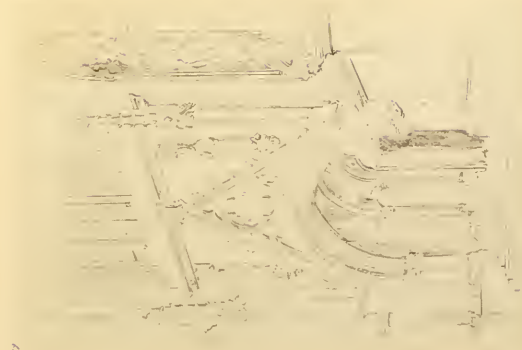
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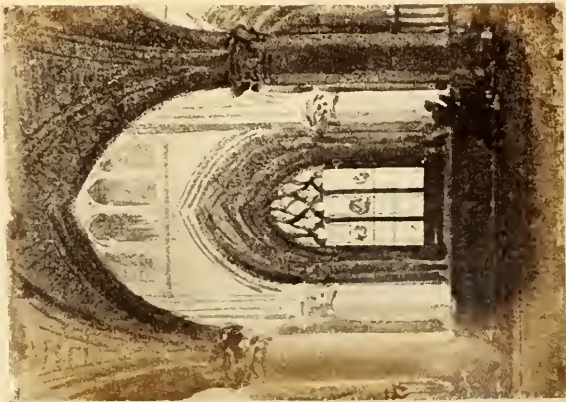
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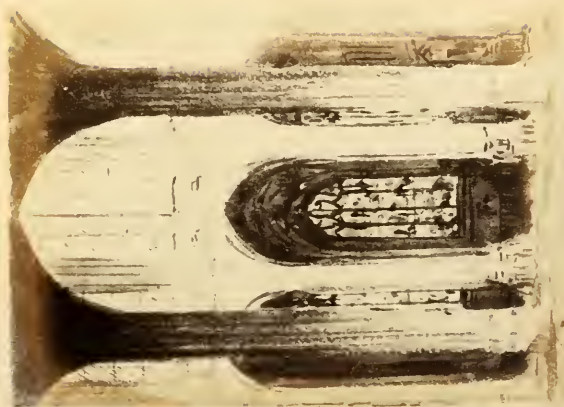
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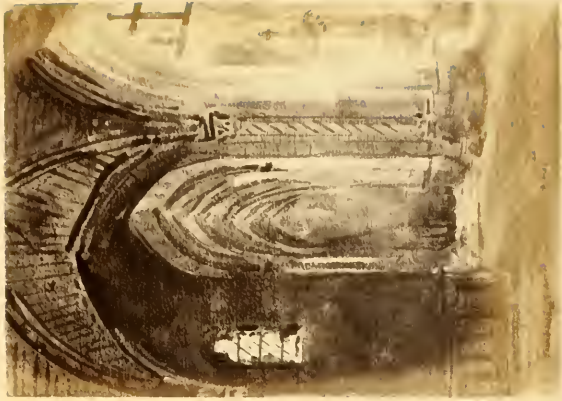
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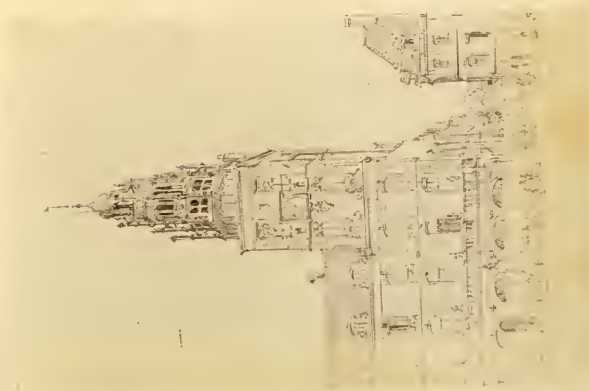
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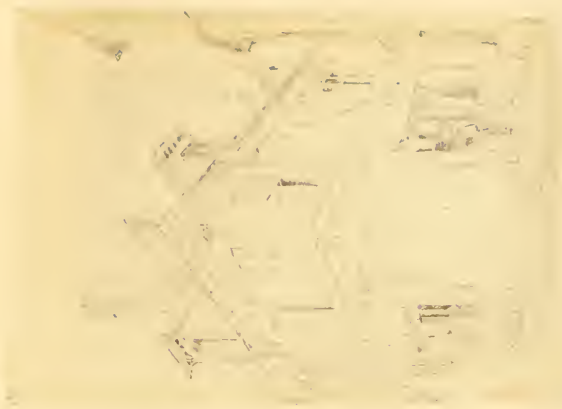
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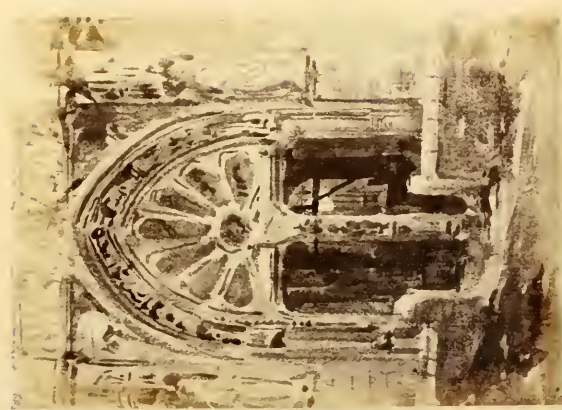
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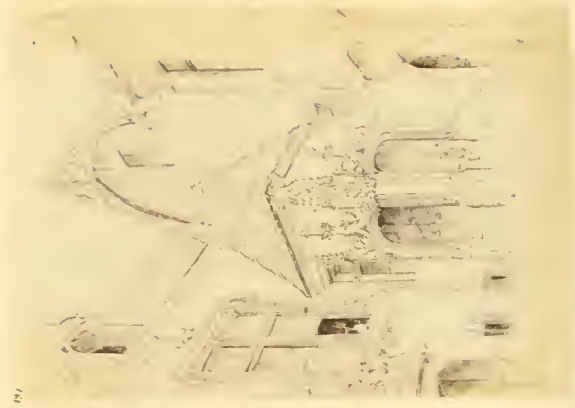


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b. 27

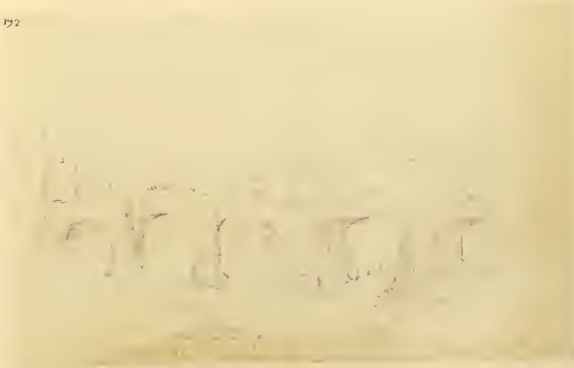




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192

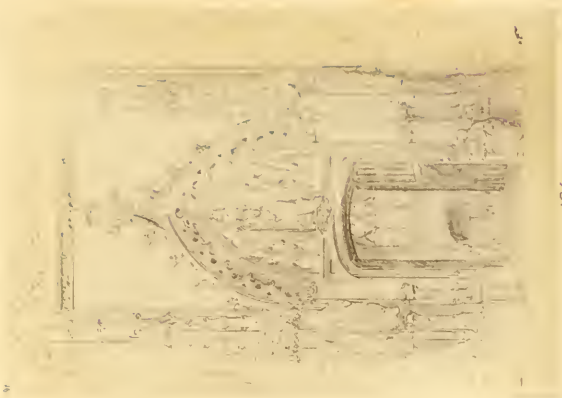


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194



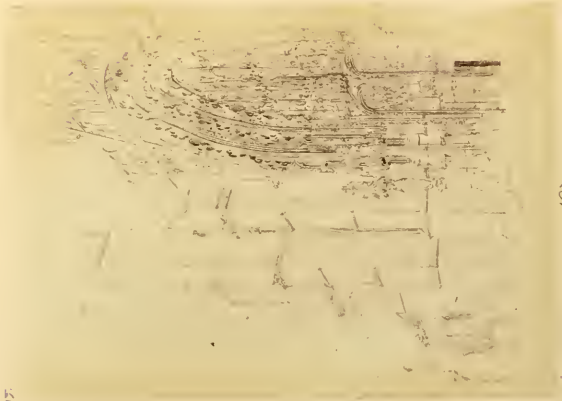
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17.

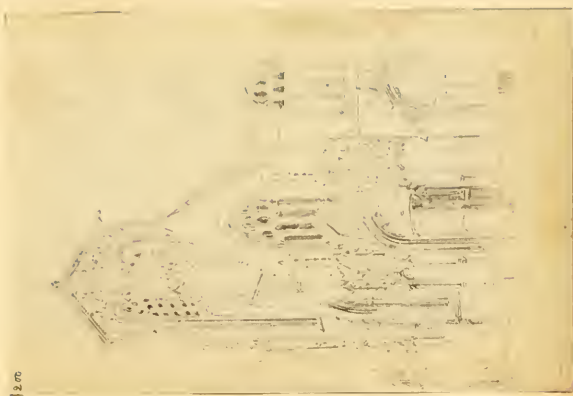


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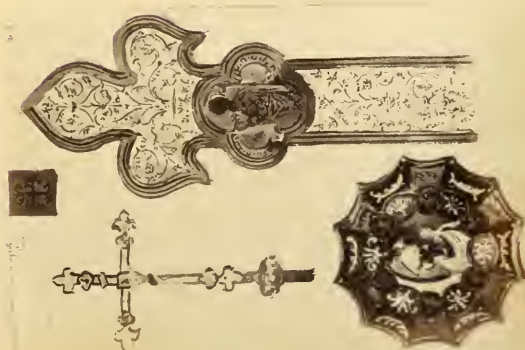
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151

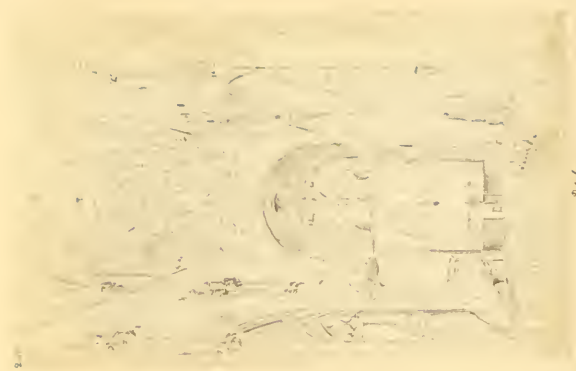


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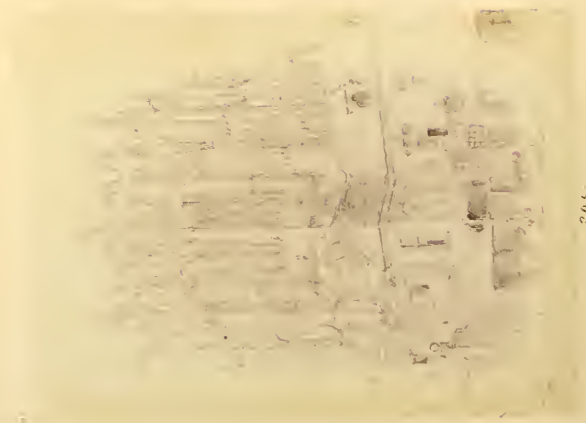


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207



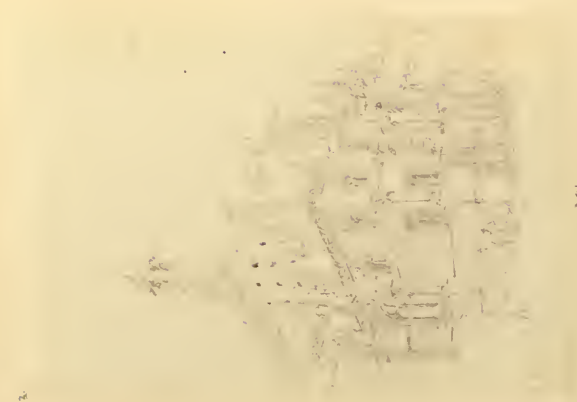
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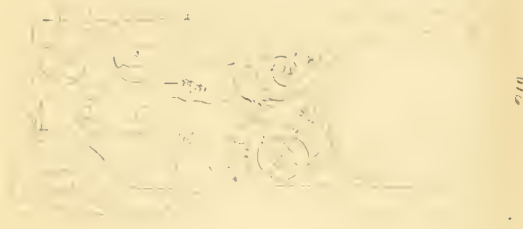
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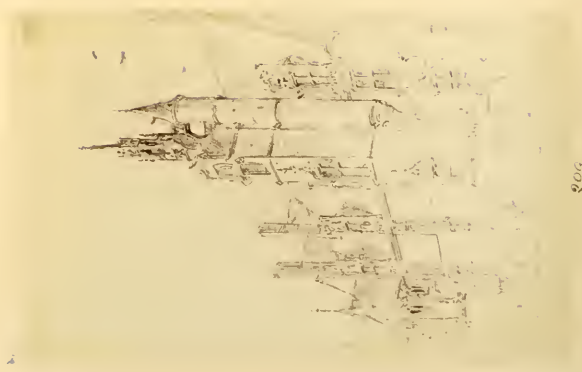


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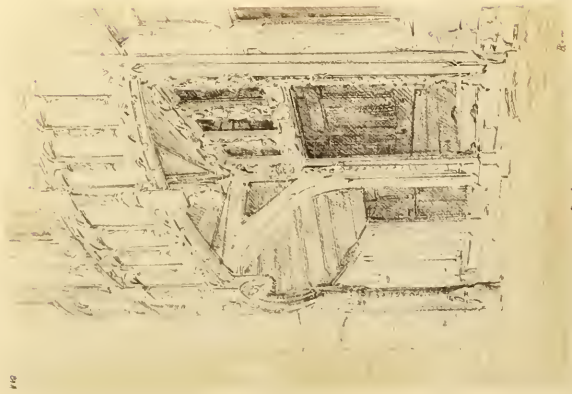
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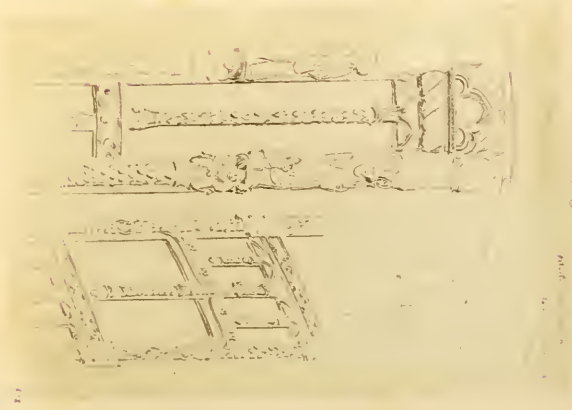
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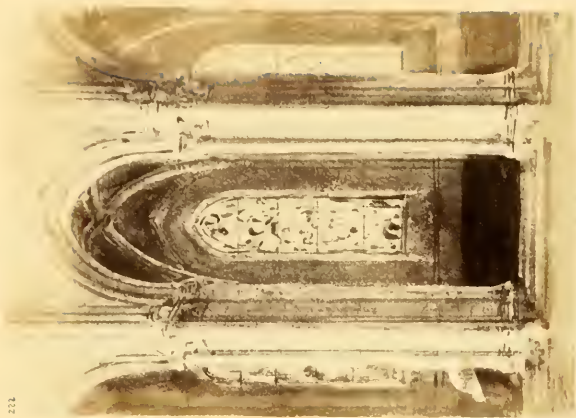


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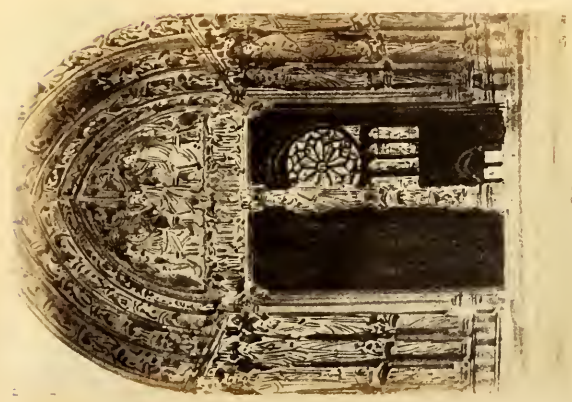




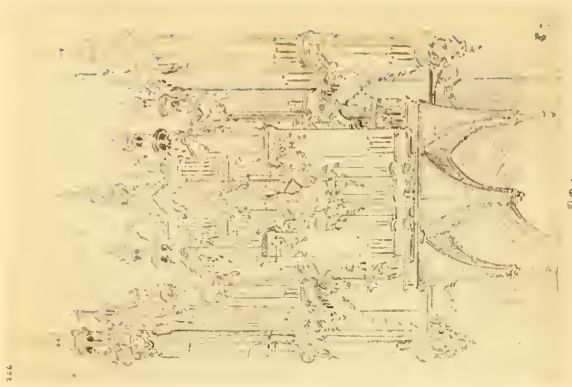


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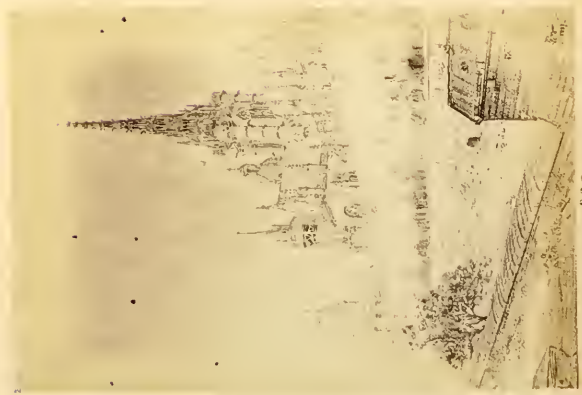
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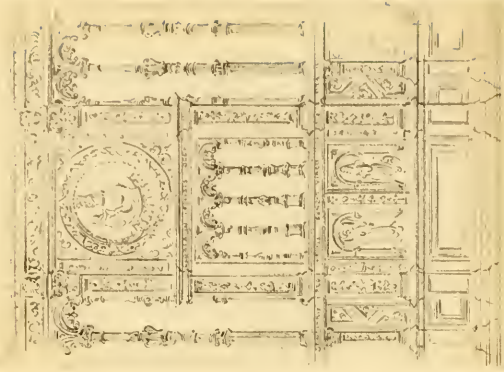


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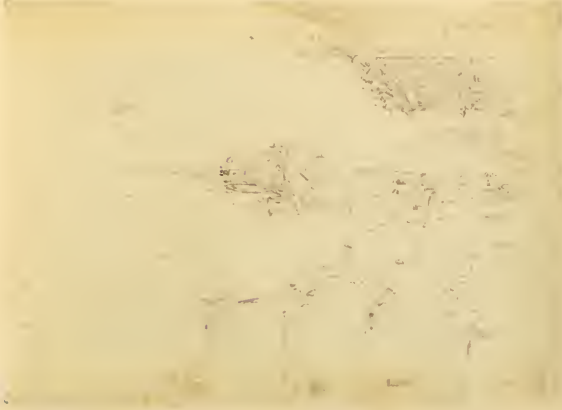
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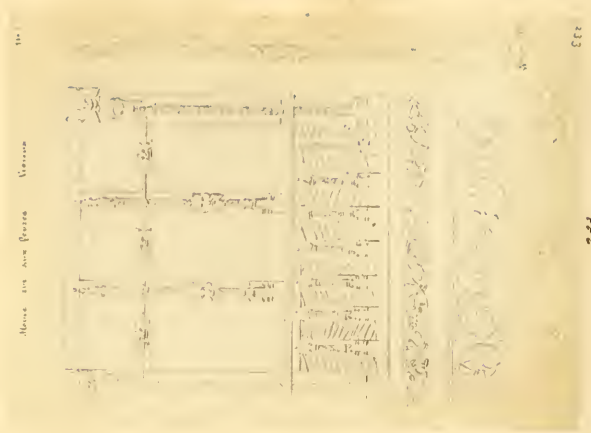


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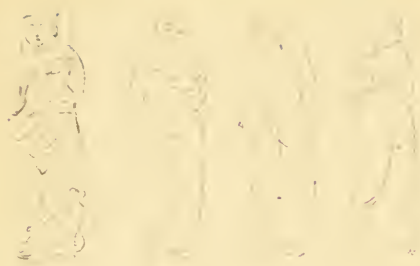


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Santharilla de la Cruz

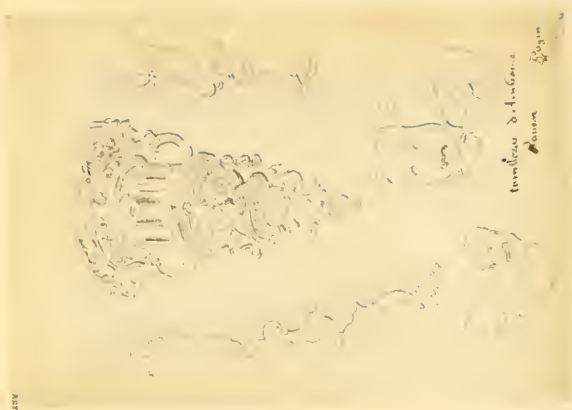
Fig. 1



Santharilla de la Cruz

Fig. 2

Fig. 3



Temple de Minerve
 à Rome
 d'après

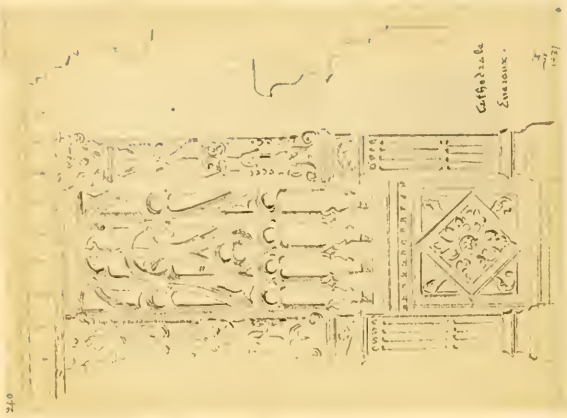
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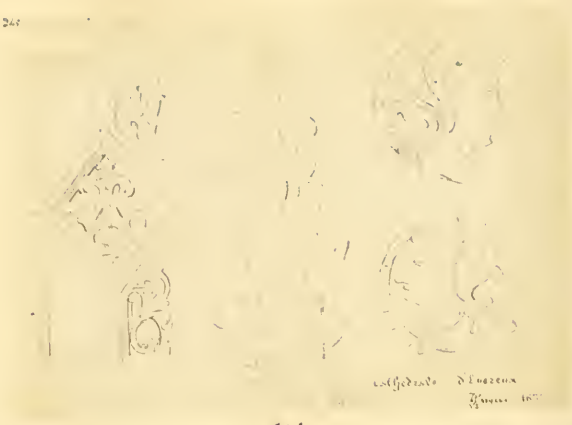
Temple de Minerve
 à Rome

121

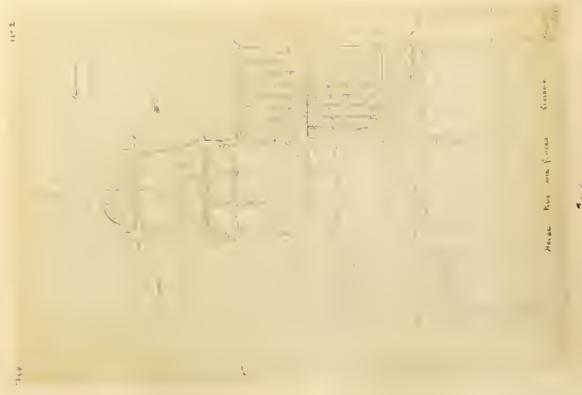
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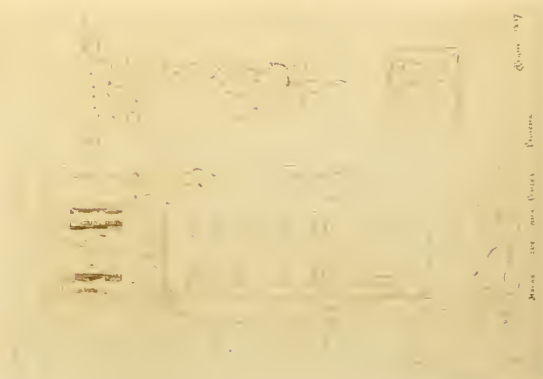




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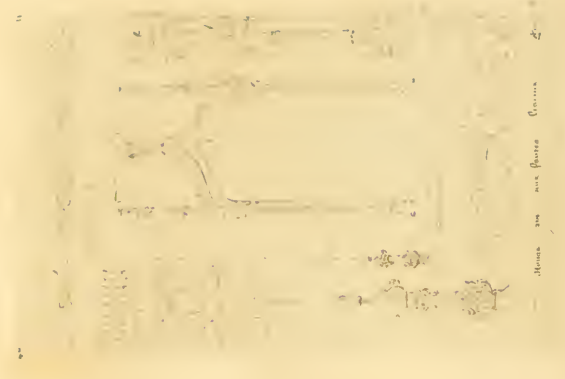


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Plan de l'Église de la Vierge à Paris.

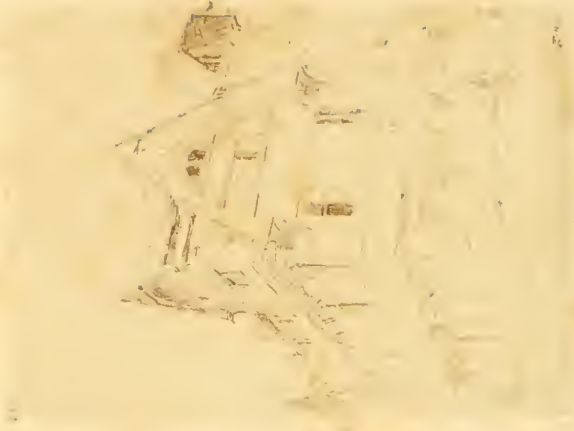
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Plan de l'Église de la Vierge à Paris.

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